

# ALEX VEITCH

CINEMATOGRAPHER  
SELECTED CREDITS

+44 (0)7970 834 824

[alex@veitch.org.uk](mailto:alex@veitch.org.uk)

<http://www.alexveitch.com>

## FEATURES

|                                      | Year | Role  | Format                       | Director         | Producer/s                      | Production          |
|--------------------------------------|------|---|------------------------------|------------------|---------------------------------|---------------------|
| <b>Widow's Walk (Teaser)</b>         | 2015 | DoP   | ARRI Alexa                   | Alexandra Boyd   | Mike Myshko                     | New Thirty Pictures |
| <b>Extremis</b>                      | 2015 | DoP   | Red Epic Dragon              | Steve Stone      | Lionel Hicks<br>Alan Latham     | GSP                 |
| <b>Arthur and Merlin</b>             | 2014 | Second Unit DoP<br>(DoP: Phil Wood)         | Black Magic 4K               | Marco van Belle  | Rob Speranza                    | MovieWorks          |
| <b>Schism</b>                        | 2014 | DoP   | Red Scarlet                  | Steve Stone      | Sian Stone                      | Nexus DNA           |
| <b>Mile End</b>                      | 2014 | Second Unit DoP<br>(DoP: Anna Valdez Hanks) | ARRI Alexa                   | Graham Higgins   | Graham Higgins                  |                     |
| <b>The Burning Room (Teaser)</b>     | 2012 | DoP   | Canon EOS 7D &<br>Anamorphic | Marco van Belle  | Kate Larking<br>Marco van Belle | Goldmark Pictures   |
| <b>Entity</b>                        | 2012 | DoP   | Red One MX                   | Steve Stone      | Rob Speranza                    | Nexus DNA           |
| <b>On the Shoulders of Giants</b>    | 2011 | DoP   | Canon Prosumer               | Ken Barker       | Ken Barker                      | WOTR                |
| <b>The Vampires of Bloody Island</b> | 2007 | Camera operator<br>(DoP: Greg Houlgate)     | Canon XL1                    | Allin Kempthorne | Allin Kempthorne                | Wibble              |

## COMMERCIALS

|  | Year | Role | Format       | Director          | Producer           | Production         |
|--|------|------|--------------|-------------------|--------------------|--------------------|
| <b>Waterspace – Architect</b>                    | 2015 | DoP  | Red Scarlet  | David Bell        | James Thomas       | Agency Forty       |
| <b>Blackpool College</b>                         | 2014 | DoP  | Canon 5D Mk3 | John Watts        | John Watts         | JTA Media          |
| <b>Haven Holidays (Idents)</b>                   | 2014 | DoP  | Canon 5D Mk3 | Marcus Petre      | Marcus Petre       | Bourne Leisure     |
| <b>Old Gate: Outdoor and Cloth</b>               | 2014 | DoP  | Red Scarlet  | Chris Brearley    | Alena Barber       | VTR North          |
| <b>Planet Platforms</b>                          | 2013 | DoP  | Red Scarlet  | Mike Ritchie      | Mike Ritchie       | West Park Media    |
| <b>Smoko: Web Teaser</b>                         | 2013 | DoP  | Red Scarlet  | Paul Richardson   | Chris Hees         | Parashoots         |
| <b>Typhoo: Sign Language - Garden</b>            | 2013 | DoP  | Sony F3      | Scott Rawsthorne  | Kelly Beighton     | Bradley TV         |
| <b>Typhoo: Sign Language - Treadmill</b>         | 2013 | DoP  | Sony F3      | Scott Rawsthorne  | Kelly Beighton     | Bradley TV         |
| <b>Bon Prix: Every Summer Occasion</b>           | 2013 | DoP  | Red Scarlet  | Chris Brearley    | Helen Davies       | VTR North          |
| <b>Jet2: Party on a Plane</b>                    | 2013 | DoP  | Sony F3      | Paul Morricone    | Kelly Beighton     | Bradley TV         |
| <b>DDF Revolve</b>                               | 2012 | DoP  | Red Scarlet  | Paul Richardson   | Paul Richardson    | Parashoots         |
| <b>Velcade: Gymnast</b>                          | 2011 | DoP  | Sony EX3     | Tim Hetherington  | Tim Hetherington   | -                  |
| <b>Fruit drink viral</b>                         | 2010 | DoP  | Canon EOS 7D | Tim Hetherington  | Tim Hetherington   | -                  |
| <b>Granite Transformations</b>                   | 2010 | DoP  | Red One      | Tom Littlewood    | John Watts         | JTA Media          |
| <b>Galaxy FM: Gladiators</b>                     | 2010 | DoP  | Red One      | Marco van Belle   | Adam Nabarro-Steel | Adam Nabarro-Steel |
| <b>Wella: Wella Professional</b>                 | 2010 | DoP  | Canon EOS 7D | Paul Richardson   | Paul Richardson    | Parashoots         |
| <b>Mezzo: Day 31</b>                             | 2009 | DoP  | Sony HDW-750 | Natasha Arciniega | Hayley Snelgrove   | Mezzo              |
| <b>Manchester Aquatic Centre:<br/>Green Girl</b> | 2008 | DoP  | Sony DSR450  | Matt Barraclough  | Matt Barraclough   | Channel M          |

## TELEVISION

|   | Year | Role   | Format                      | DoP  | Director/s   | Producer        | Production                     |
|---|------|--|-----------------------------|--|--|-----------------|--------------------------------|
| <b>Class Dismissed</b>                    | 2015 | Second Unit DoP &<br>B Camera Operator             | Sony FS7                    | Ciaran O'Brien                             | Damian Farrell                                     | Natalie Bolton  | BBC / CBBC                     |
| <b>The Syndicate<br/>(Series 3)</b>       | 2015 | Second Unit DoP &<br>B Camera Operator             | ARRI Alexa                  | David Odd BSC<br>Anna Valdez Hanks         | Kay Mellor<br>Dominic Leclerc                      | Rebecca Davies  | Rollem for BBC1                |
| <b>Kerry (Pilot)</b>                      | 2014 | B Camera Operator                                  | ARRI Alexa                  | Sam Goldie                                 | Declan Lowney                                      | Bianca Gavin    | Lucky Giant                    |
| <b>Marvellous</b>                         | 2014 | B Camera Operator                                  | ARRI Alexa                  | David Odd BSC                              | Julian Farino                                      | Tracie Wright   | Tiger Aspect for<br>BBC1       |
| <b>Remember Me</b>                        | 2014 | Second Unit Camera<br>Operator                     | Canon C300                  |  | Ashley Pearce                                      | Rebecca Davies  | Mammoth Screen                 |
| <b>The Family</b>                         | 2013 | Second Camera<br>Operator                          | Red Scarlet                 | Ed Wright                                  | Tim O'Mara   | Michael Randall | BBC Media Action /<br>KTRK     |
| <b>The Syndicate</b>                      | 2012 | Camera Operator<br>(C Cam. & 2 <sup>nd</sup> Unit) | ARRI Alexa, Canon<br>EOS 7D | David Odd BSC                              | Syd Macartney<br>Kay Mellor                        | Brett Wilson    | Rollem for BBC1                |
| <b>Prisoner's Wives</b>                   | 2011 | Camera Operator<br>(C Cam. & EPK)                  | ARRI Alexa, Canon<br>EOS 7D | David Odd BSC                              | Damon Thomas<br>Harry Bradbeer                     | Abi Bach        | Tiger Aspect for<br>BBC1       |
| <b>DCI Banks</b>                          | 2011 | Camera Operator<br>(C Cam. & 2 <sup>nd</sup> Unit) | Red One MX, Canon<br>EOS 5D | Fabian Wagner<br>Ian Adrian<br>John Pardue | Paul Whittington;<br>Bill Anderson;<br>Marek Losey | Thea Harvey     | Left Bank Pictures<br>for ITV1 |
| <b>Snog, Marry,<br/>Avoid? (Series 4)</b> | 2010 | Camera Operator<br>(Episodes 6, 8)                 | Sony Z7                     | Jared Clayton                              | Deirdre Dowling                                    | Natalie Bolton  | Endermol for BBC3              |

|               |      |                 |              |               |                                    |            |                              |
|---------------|------|-----------------|--------------|---------------|------------------------------------|------------|------------------------------|
| Cutting Loose | 2010 | Camera Operator | Canon EOS 7D | Martin Radich | Adrian McDowall<br>Finlay Pretsell | Paul Welsh | Digicult for BBC<br>Scotland |
|---------------|------|-----------------|--------------|---------------|------------------------------------|------------|------------------------------|

## SHORTS

|   | Year | Role                                     | Format                          | Director                            | Producer                                      | Production                           |
|---|------|--|---------------------------------|-------------------------------------|---|--------------------------------------|
| <b>Gene</b>                                       | 2016 | DoP                                      | Black Magic Micro               | Nick Padley                         | Emma Wise                                     | Giant Leap                           |
| <b>Hello Kitty – Pomme Party (Animation)</b>      | 2014 | DoP                                      | Nikon DSLR                      | Mike Doney                          | Katie Tang                                    | TADO                                 |
| <b>In Absence of the Smokey God</b>               | 2014 | DoP                                      | Red Scarlet                     | Matt Stokes                         | Eve Wood                                      | Sensoria Festival                    |
| <b>The Princess Under The Stairs</b>              | 2014 | DoP                                      | Red Scarlet                     | Sarah Goodall                       | Emily Rudd                                    | Poisoned Apple /<br>Creative England |
| <b>In Another Life</b>                            | 2014 | DoP                                      | Red Scarlet                     | Charlie Bury                        | Robbie Cochrane                               | CRC Films                            |
| <b>Porphyrophobia</b>                             | 2013 | DoP                                      | Red Scarlet                     | Sam Dawe                            | Paul Holbrook                                 | Shunk Productions                    |
| <b>Do Androids Dream of Electronic Cigarettes</b> | 2013 | DoP                                      | Red Scarlet                     | Paul Richardson                     | Chris Hees                                    | Parashoots                           |
| <b>Hexagon</b>                                    | 2013 | DoP                                      | Red Scarlet                     | Justin Calen Chenn                  | Imogen Church                                 | Two Pants                            |
| <b>Untitled, 2012</b>                             | 2013 | DoP (London)<br>(DoP: Anna Valdez Hanks) | ARRI Alexa                      | Anna Blandford<br>Anna Valdez Hanks | Anna Blandford                                | Fallen Films                         |
| <b>Bun</b>  | 2013 | DoP                                      | Red Scarlet                     | John Terry                          | Anna Helen                                    | Ginger Pod                           |
| <b>Think Again</b>                                | 2012 | DoP                                      | Red Scarlet                     | Abbe Robinson                       | Sarah Senior                                  | Shoot Productions                    |
| <b>Burner</b>                                     | 2012 | DoP                                      | Sony NEX100                     | Mark Babych                         | Andrew Fillis                                 | ALRA North                           |
| <b>Bedlam</b>                                     | 2012 | DoP                                      | Sony NEX100                     | Mark Babych                         | Andrew Fillis                                 | ALRA North                           |
| <b>Masked</b>                                     | 2011 | DoP                                      | Red One MX                      | Martyn Lewis                        | Caroline Bowen                                | Main Sequence                        |
| <b>Blackburn</b>                                  | 2010 | DoP                                      | Canon EOS 7D                    | Paul Simpson                        | Paul Simpson                                  | LittleBigMan Films                   |
| <b>Pussy</b>                                      | 2010 | DoP                                      | Sony Z1 &<br>Movietube          | Debbie Howard                       | Debbie Howard<br>Louise Marie Cooke           | Big Buddha                           |
| <b>Mr Bojagi</b>                                  | 2009 | DoP                                      | Panasonic HDX900<br>& Pro35     | Marco van Belle                     | Alex Veitch<br>Marco van Belle<br>Kate Fewind | Goldmark Pictures                    |
| <b>Still Ignoring It</b>                          | 2008 | DoP                                      | Sony Z1                         | Debbie Howard                       | Debbie Howard                                 | Big Buddha                           |
| <b>Very Heaven</b>                                | 2008 | Second Unit DoP<br>(DoP: Fabian Wagner)  | Sony HDW-F750 &<br>Pro35        | Gopal Dutta                         | Kathryn Penny                                 | Screen Yorkshire/<br>Mezza           |
| <b>Rehydration</b>                                | 2008 | DoP                                      | Sony HDW-F750 &<br>Pro35        | Robyn Henderson                     | Nicola Poupard                                | Studio 81<br>Pink Tree Pictures      |
| <b>For Love or Coffee</b>                         | 2008 | DoP                                      | Panasonic HVX200<br>& Movietube | Steven Cape                         | Steven Cape                                   | After Thyme                          |
| <b>Is it because I am blonde?</b>                 | 2007 | DoP                                      | JVC GY-HD111                    | Emma Corbett-Ashby                  | Emma Corbett-Ashby                            | NMS                                  |

## PROMOS

|  | Year | Role            | Format       | Director      | Producer          | Production           |
|--|------|-----------------|--------------|---------------|-------------------|----------------------|
| <b>Inspiral Carpets: Let You Down</b>            | 2014 | Camera Operator | ARRI Alexa   | Louise Cowley | Sean Beasley      | Bloc and Blur        |
| <b>Dub Phizix &amp; Strategy: Buffalo Charge</b> | 2014 | DoP             | Red Scarlet  | George Ovens  | George Ovens      |                      |
| <b>Gubi: Dance with Billo</b>                    | 2014 | DoP             | Red Scarlet  | Nick Padley   | Harvey Ascott     | Giant Leap           |
| <b>Roxanne L Jones: Living a Lie</b>             | 2013 | DoP             | Red Scarlet  | Nick Padley   | Natasha Arcienga  | Giant Leap           |
| <b>1950 Feat Ruby Blu: Bug</b>                   | 2013 | DoP             | Red Scarlet  | Harvey Ascott | Nick Padley       | Giant Leap           |
| <b>Rose and the Howling North: Cuckoo</b>        | 2013 | DoP             | Canon C100   | Nick Padley   | Natasha Arciniega | Giant Leap           |
| <b>Little Violet: Don't Stop</b>                 | 2012 | DoP             | Red Scarlet  | Phil Cass     | Faye Hawksby      | Limehouse            |
| <b>White Belt: Tell Your Friends</b>             | 2009 | DoP             | Canon EOS 7D | Stephen Agnew | Jack Tarling      | Looking for Biscuits |

## AWARDS AND NOMINATIONS

|                        |  |
|------------------------|--|
| <b>Untitled, 2013:</b> | EI Rey Award, Barcelona International Film Festival 2014   |
| <b>Entity:</b>         | Best Sci-Fi/Horror Feature, London Independent Film Festival 2012<br>Best Low Budget Film, London Independent Film Festival 2012<br>Nominated for Best Cinematography at the British Horror Film Festival 2013<br>Best Feature Film, British Horror Film Festival 2013 |
| <b>Mr Bojagi:</b>      | Best Short Film, London Independent Film Festival, 2009<br>Jury Award, London Independent Film Festival, 2009<br>British Lion Award (Achievement in Film), British Independent Film Festival 2010  |
| <b>Pussy:</b>          | Best Short, Heart of England Film Festival, 2010   |